



## EVENTS CALENDAR

**MARCH 4**  
**Stanford Women's  
Network - New York  
presents A Panel on  
Race & Media**

**MARCH 8-9**  
**Stanford Parents and  
Families Connection  
Virtual Get-Together**

**MARCH 14**  
**Washington DC Book  
Club Discussion**

**MARCH 15**  
**Baltimore Book Club  
Discussion**

**APRIL 28**  
**ENCORE! An Evening  
with Dr. Stan  
Engbretson (DMA  
Music '80) and Dr.  
Stephen Sano (AM  
Music '91 and DMA  
Music '94)**

# Washington D.C. Stanford Association

## **Stanford Women's Network - New York presents**

### **A Panel on Race & Media**

**Thursday, March 4 12:30-1:30 pm**

Zoom

You're invited to join Stanford Women's Network - New York as they welcome award-winning journalists and media powerhouses **Tracy Jan** (BA '98 MA '99) of the Washington Post, **Emily Ramshaw** of The 19th and **Erica Green** of the New York Times for a powerful discussion focused on race and media. These accomplished women will discuss their careers in journalism, their professional focus on diversity and racial disparities as well as their personal experiences as working mothers during a pandemic. This event is guaranteed to be an insightful, timely discussion on topical issues that we can all relate to and learn from.

Register here: <https://groups.stanford.edu/networks/events/7642>.



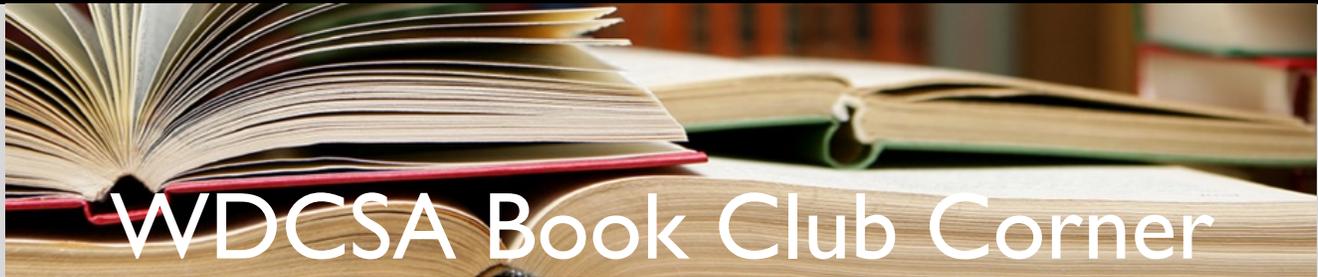
#### PANELISTS:

- Tracy Jan (BA '98, MA '99), Washington Post reporter covering the intersection of race and the economy
- Emily Ramshaw, Co-founder and CEO of The 19th
- Erica L. Green, New York Times journalist covering education equity and civil rights enforcement

This event is part of SWN–NY's 100+ Project, which looks back in celebration of all that has been done and looks forward in anticipation of all that is still left to do to advance women's rights and representation.

Stanford Women's Network–New York aims to promote the Stanford spirit in New York by connecting and supporting Stanford affiliates, facilitating events that spark "learning, discovery, innovation," and engaging together to proactively serve the greater good.

For more information, contact the organizer Stanford Women's Network–New York: [lpicard@stanfordalumni.org](mailto:lpicard@stanfordalumni.org).



### **Washington DC Book Club Discussion**

**Sunday, March 14 5 pm**

Zoom

The March book is *The Romantics* by Pankaj Mishra.

The young Brahman Samar has come to the holy city of Benares to continue his studies after completing his undergraduate degree and to take the civil service exam that will determine his future. There, Samar meets a number of European and American expatriates who offer entirely different perspectives on his country. The narrator's descriptions of the cluttered city streets, rural poverty, and Himalayan beauty are viewed without the usual Western filters displayed by so many English language novels.

Questions/RSVP: Don Bieniewicz, MS '75, at [donbien@erols.com](mailto:donbien@erols.com).

### **Baltimore Book Club Discussion**

**Monday, March 15 7:30 pm**

Google Meet: Everyone will be emailed a link to join the meeting a few minutes before.

The March selection is *Photographic Memories: A Story of Shinjitsu* by Risa Shimoda and Bob Fleshner.

This is the biography of Midori Shimoda, who would have been the last person to have described his life as anything other than ordinary. Yet, it included: a three-week long, trans-Pacific, ocean crossing without family or friends at the age of nine; a perilous evacuation from California in the immediate aftermath of the bombing of Pearl Harbor; refuge with a Mormon 'refugees' family in Utah; arrests for suspected espionage/treason; and federal internment he had so earnestly sought to avoid. That's not to mention that his life amazingly intersected with an extraordinary assortment of individuals including Grace Kelly, Fay Wray, J. Edgar Hoover, William Randolph Hearst and Betty Hutton. This is a story of passion, resourcefulness and diligence for sharing beauty, through the lens of a camera.

Midori Shimoda's daughter Risa '77, and her friend-since-childhood writer Bob Fleshner will be joining us at the meeting.

The May 17th selection is *New York 2140* by Kim Stanley Robinson.

Questions/RSVP: Helene Myers, Ph.D., P'14, at [cedarhouse@comcast.net](mailto:cedarhouse@comcast.net)

### **Stanford Parents and Families Connection Virtual Get-Together**

**Freshman and Sophomore Parents: Monday, March 8 7:30 pm**

**Junior and Senior Parents: Tuesday, March 9 7:30 pm**

Google Meet: Registrants will be emailed a link to join the meeting a few minutes before

Come and meet your fellow Stanford parents and families to share your student's experiences during these challenging times. Come to share ideas and tips, to ask questions, and to suggest answers.

Questions/RSVP: Helene Myers, Ph.D., P'14, at [cedarhouse@comcast.net](mailto:cedarhouse@comcast.net)

**ENCORE! An Evening with Dr. Stan Engebretson (DMA Music '80) and Dr. Stephen Sano (AM Music '91 and DMA Music '94)****Wednesday, April 28 7 pm**

Zoom

Mark your calendar for a 1-hour special event. Join us for a lively conversation with two illustrious Stanford alumni from the music department. Dr. Engebretson and Dr. Sano will be sharing stories on “Stanford Then and Now,” as both directors graduated from Stanford and have extensive choral experience at the University as well as throughout the United States and abroad.

Stan Engebretson is the Artistic Director for the National Symphony Chorale. Professor Stephen M. Sano is the Harold C. Schmidt Director of Choral Studies and Rachford & Carlota A. Harris University Fellow in Undergraduate Education.

For additional information, please contact Chris Shinkman at [c.shinkman@verizon.net](mailto:c.shinkman@verizon.net) or Risa Shimoda at [risa@theshimodagroup.com](mailto:risa@theshimodagroup.com)

## STANFORD IN THE NEWS

- Professor Jeremy Bailenson, founding director of the Stanford Virtual Human Interaction Lab (VHIL), examined the psychological consequences of spending hours per day on Zoom and other popular video chat platforms. In the first peer-reviewed article that systematically deconstructs Zoom fatigue from a psychological perspective, published in the journal *Technology, Mind and Behavior* on Feb. 23, Bailenson has taken the medium apart and assessed Zoom on its individual technical aspects. He has identified four consequences of prolonged video chats that he says contribute to the feeling commonly known as “Zoom fatigue.”
- After carefully evaluating the COVID-19 situation, Stanford will offer juniors and seniors the opportunity to return to campus for the spring quarter, with systems and safeguards in place to protect the community’s health. More than 6,600 students currently live on campus, including approximately 5,100 graduate students and 1,500 undergraduates, who were approved to live on campus due to special circumstances. As of now, 1,300 juniors and seniors have applied for campus housing in the spring quarter. All returning undergraduates in campus housing will have private sleeping spaces.
- At a wide-ranging Campus Conversation about the university’s racial justice initiatives, Provost Persis Drell announced that a committee will be formed to develop the details of making Stanford’s Program in African and African American Studies a department. The Framework Task Force, which includes faculty from throughout the university, was formed to consider a new infrastructure at Stanford for the study of race and the effects of race on society.

**Join us at WDCSA Board meetings**  
**where we plan upcoming events and receive general updates from the leadership team**  
**Thursday, March 4th**  
**Monday, April 5th**  
 Meetings held virtually 7-8pm  
 Email Patricia Arty at [patriciaarty@alumni.stanford.edu](mailto:patriciaarty@alumni.stanford.edu) for the Zoom information

### Washington DC Stanford Association Contacts

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